Book With Author

Citing a book with one author:

Author's last name, first name. Title of the source.

Publisher,

Publication date.

Citing a book with 3 or more authors:

First author's last name, first name, et al.

Title of the source.

Publisher,

Publication date.

Citing a book with two authors:

Author's last name, first name, and 2nd author's first name last name.

Title of the source.

Publisher,

Publication date.

Citing a book with a corporate author:

Organization's name. If author & publisher are the same, start with title. (Drop *The, A or An* if part of name.)

Title of the source.

Publisher,

Publication date.

One Author:

Houck, Max M. Science Versus Crime. Facts on File, 2009.

Two Authors:

McDowell, Julie, and Michael Windelspecht. The Lymphatic System. Greenwood Press, 2004.

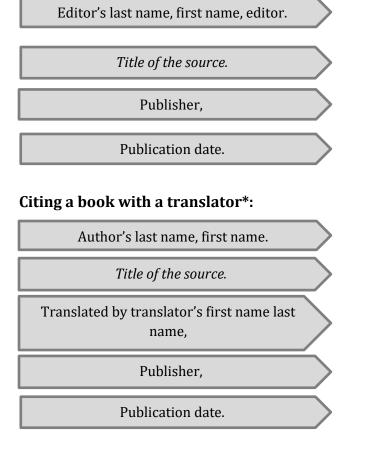
Three or more Authors:

Haslam, Andrew, et al. Japan. Two-Can, 2001.

Corporate:

Time. Great People of the 20th Century. Time Books, 1996.

Book With Editor/Translator/No Author



Citing a book with an editor:

Citing a book with 2 or more editors:

First editor's last name, first name, et al., editors.

Title of the source.

Publisher,

Publication date.

Citing a book with no author:

Title of the source.	
Translated by translator's first name last name, (if applicable)	>
Publisher,	\supset
Publication date.	\supset

Editor/Editors:

Weiss, Jerry, editor. From One Experience to Another. Prentice-Hall, 2002.

Unwin, Liam P., et al., editors. Peace in Ireland. Stronghope Press, 1990.

Translator:

Tolstoy, Leo. War and Peace. Translated by Constance Garnett, The Modern Library, 1994.

*If your focus is more on the translation, list the translator as your first element: Howard, Richard, translator. *Madness and Civilization: A History of Insanity in the Age of Reason*. By

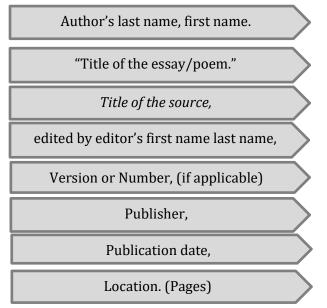
Michel Foucault, Vintage-Random House, 1988.

No author:

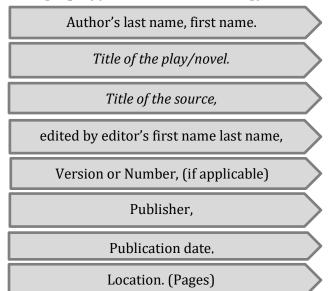
Sir Gawain and the Green Knight. Translated by Neil D. Isaacs, Signet Classics, 1970.

Essay/Article/Section Within a Book

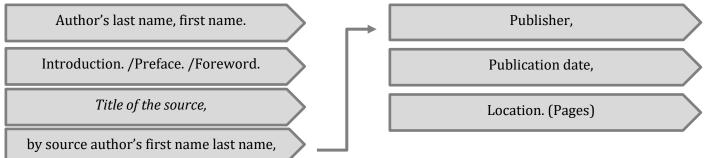
Citing an essay/poem in an anthology:



Citing a play/novel in an anthology:



Citing a section within a book:



Essay/Poem:

Noon, William T. "Three Young Men in Rebellion." Holden Caulfield, edited by Harold Bloom, Chelsea House

Publishers, 2005, pp. 5-20.

Play/Novel:

Lillo, George. The London Merchant. The Norton Anthology of Drama, edited by J. Ellen Gainor, et al.,

vol. 1, W. W. Norton & Company, 2013, pp. 1531-80.

If the work is an anthology of one author's work, skip the editor element:

Simon, Neil. Come Blow Your Horn. The Collected Plays of Neil Simon, vol. 1, Penguin Group, 1971, pp. 11-102.

Section within a book:

Greene, Constance C. Afterword. Rose in Bloom, by Louisa May Alcott, Dell Publishing Co., 1986, pp. 309-11.

Online Database

Citing a journal/newspaper/periodical article:

Author's last name, first name.

"Title of the article."

Title of the journal, newspaper, or periodical,

Volume and/or Number, (if applicable)

Publication date,

Location. (Pages)

Title of the database,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access. (day month year)

PPLD Database:

Jaffa, Harry V. "Macbeth and the Moral Universe." Claremont Review of Books, Winter 2007, pp. 27+.

Literature Resource Center, go.galegroup.com/ps/i.do?id=GALE%7CA237734772&v=2.1&u=pike

&it=r&p=LitRC&sw=w&asid=abcbba12fc4eddc91 b16f53567b2325b. Accessed 2 Feb. 2016.

JSTOR:

Sullivan, Anita T. "Ray Bradbury and Fantasy." *The English Journal*, vol. 61, no. 9, Dec. 1972, pp. 1309-14. *JSTOR*, www.jstor.org/stable/813228. Accessed 30 May 2015.

Magazine in a Database:

"We Have Depression." Scholastic Choices, vol., 30, no. 3, Nov./Dec. 2014, pp. 12-14. MAS Ultra- School

Edition, ezproxy.ppld.org:2052/login.aspx?=true&db=98905245=ehost-live. Accessed 5 Oct. 2016.

Websites

Citing an entire website:

Author, editor or compiler's last name, first name. (if provided)

Title of the website,

Version number, (if provided)

Publisher/Organization, (Can be omitted if same as website title)

Publication date,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access. (day month year)

Citing a page on a website:

Author's last name, first name. (if provided)

"Title of the posting/article." (If untitled, provide a short, general description without italics or quotation marks.)

Title of the website,

Publisher/Organization, (Can be omitted if same as website title)

Publication date,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access. (day month year)

A website:

Garden of the Gods: Vistor and Nature Center, Garden of the Gods Visitor Center, 2015, www.gardenofgods.com.

Accessed 4 Nov. 2021.

Article with an author:

Lockwood, Ryan. "Bark Beetle Outbreak Expanding in Colorado." Warner College of Natural Resources, 15

Jan. 2019, warnercnr.source.colostate.edu/bark-beetle-outbreaks-expanding-in-colorado/. Accessed 7 Mar. 2019.

Article with print publication info:

Kooser, Ted. "Abandoned Farmhouse." Sure Signs: New and Selected Poems, 1980. Poetry Out Loud, 2016,

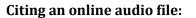
www.poetryoutloud.org/poem/237648. Accessed 15 May 2016.

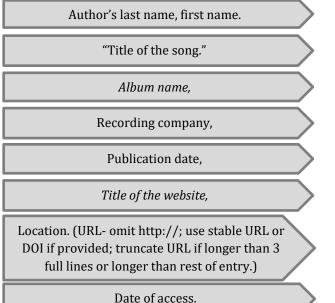
Online Encyclopedia:

Cracraft, James. "Peter I, the Great." World Book Advanced, World Book, 2015, www.worldbookonline.com

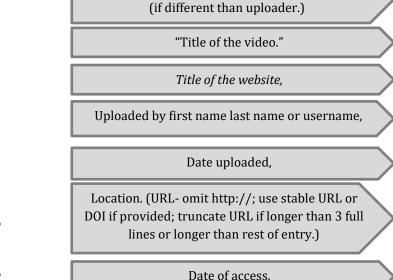
/advanced/article?id=ar424880. Accessed 2 Oct. 2016.

Online Primary Sources





Citing an online video:



Creator's last name, first name.

Citing an online image:

Artist's last name, first name.

Title of work. (If no title is given, use caption of work in quotation marks.)

Creation date,

Institution and city where work is housed, (If provided.)

Title of the website,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access.

Audio:

Rae Morris. "Skin." *Cold*, Atlantic Records, 2014, Spotify, open.spotify.com/0OPES3Tw. Accessed 24 Dec. 2016. **Video (YouTube):**

McGonigal, Jane. "Gaming and Productivity." *YouTube*, uploaded by Big Think, 3 July 2012, www.youtube.com/watch? v=mkdzy9bWW3E. Accessed 18 Aug. 2016.

Image:

Klee, Paul. Twittering Machine. 1922, Museum of Modern Art, New York. The Artchive, www.artchive.com/artchive/

/K/klee/twittering_machine.jpg.html. Accessed 22 May 2006.

Other Common Sources

Citing an e-book:

Author's last name, first name.
Title of the e-book.
"E-book", OR "[App/Service] ed.,"
Publisher,
Publication date.
Date of access.

Citing a podcast:

"Title of the episode."

Title of the podcast,

season, episode, (if applicable)

Sponsoring organization,

Date uploaded,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access.

Citing a blog/discussion group:

Author's last name, first name or screen name.

"Posting Title."

Title of the website,

Sponsoring organization,

Posting date,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access.

Citing a live speech or lecture:

Speaker's last name, first name.	
"Title of the speech."	
Name of conference or meeting.	
Sponsoring company or organization,	
Presentation date, (day month year)	

Name of venue, City where held,

Type of presentation. (Lecture, Keynote Speech)

E-book:

Shusterman, Neal. Scythe. MackinVIA ed., Simon & Schuster Books for Young Readers, 2016. Accessed 2 Oct. 2020.

Blog: Naish, Darren. "If Bigfoot Were Real." Tetrapod Zoology, Scientific American Blogs, 27 June 2016,

blogs.scientificamerican.com/tetrapod-zoology/if-bigfoot-were-real/. Accessed 28 June 2016.

Podcast: "Best of Not My Job Musicians." Wait Wait...Don't Tell Me!, NPR, 4 June 2016,

www.npr.org/podcasts/344098539/wait-wait-don-t-tell-me. Accessed 10 Aug. 2016.

Speech: Stein, Bob. "Reading and Writing in the Digital Era." Discovering Digital Dimensions, Computers and Writing Conference, 23 May 2003, Union Club Hotel, West Lafayette, IN. Keynote Address.

Various Print Resources

Citing a religious text:

Title of the source,

Editor statement, (General editor, Trans. By, Introd. and notes by,)

Editor's first name last name, or Corporate editor,

Publisher,

Publication date.

Citing a print periodical

Author's last name, first name.

"Title of the article."

Title of the magazine,

Volume and/or Number, (if applicable)

Publication date,

Location. (Pages)

Citing book with multiple volumes:

Author's last name, first name. (if provided)

"Title of the article."

Title of the source,

Edited by editor's first name last name, (if provided)

Version, ("Revised ed."; "7th ed."-if applicable)

Volume or Number, (if applicable)

Publisher,

Publication date,

Location. (Pages)

Citing a dictionary/atlas:

"Word or Phrase."

Def. #. (if citing a specific definition among many)

Title of the source,

Version, (ex: "Revised ed."; "7th ed.")

Publication date.

Scripture: The New Jerusalem Bible. General editor, Henry Wansbrough, Doubleday, 1985.

Print periodical:

Baker, Peter. "Where the Body Meets Memory." Atlantic Monthly, Feb. 1997, pp. 45-47.

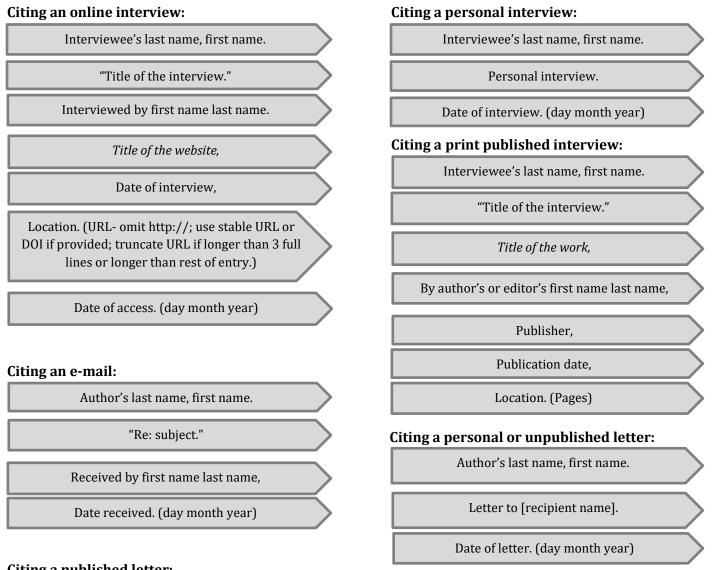
Mulitple volumes:

Bryant, Hallman B. "Upton Sinclair." Notable American Novelists, edited by Carl Rollyson, vol. 3, Salem

Press, Inc., 2008, pp. 1188-96.

Dictionary: "Hammock." Def. 1. Merriam-Webster's Collegiate Dictionary, Eleventh ed., 2014.

Interviews/Letters/E-Mails



Citing a published letter:

See "Essay/Article/Section Within a Book" help page or online article from "Website" help page.

Interview (personal): Obama, Barack. Personal interview. 24 Sept. 2015.

Interview (online):

McCartney, Paul. "Paul McCartney knew he'd never top The Beatles - and that's just fine with him." Interviewed by Terry Gross. NPR, 3 Nov. 2021, www.npr.org/2021/11/03/1051809546/paul-mccartney-didnt-break-up-thebeatles. Accessed 3 Nov. 2021.

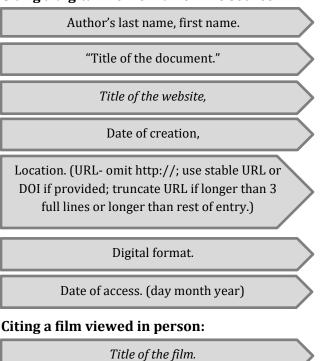
Interview (print published):

Amis, Kingsley. "Mimic and Moralist." Interviews with Britain's Angry Young Men, By Dale Salwak, Borgo P,

1984, pp 10-12.

Additional Common Sources

Citing a digital file from an online source:



Directed by first name last name,

Film Studio or Distributor,

Release year.

Citing media viewed on streaming network:

"Title of the episode." (if applicable)

Title of series or film,

season #, episode # (if applicable)

Network, Film Studio or Distributor,

Date of streaming. (day month year)

Name of streaming service,

Location. (URL if streamed on PC or tabletomit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.

Citing a Tweet/social media:

Handle. (@handle) OR Screen name.

"Entirety of tweet or post."

Title of the media platform,

Date of post,

Time of post,

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Date of access. (day month year)

Citing a TV show watched live:

"Title of the episode."

Title of the TV series,

Network name, call letters,

City of station,

Date of broadcast. (day month year)

Citing digital advertisements:

"Title of the advertisement." Or description of advertisement.

Title of online source where ad was accessed,

Date of access. (day month year)

Location. (URL- omit http://; use stable URL or DOI if provided; truncate URL if longer than 3 full lines or longer than rest of entry.)

Print Advertisement? Replace access date with date of publication as it appears. Location will be page number ad was on in print source.